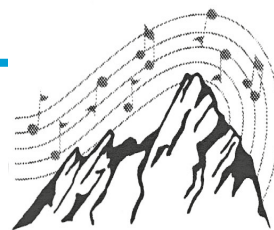


Noteworthy



Greetings from the President - Sue Hintz-Siegrist

It is a pleasure to have this opportunity to greet you as the new President of Boulder Chorale! What can I say? We had a wonderful last season of beautiful music and topped it off with a concert tour of Italy. How proud I am to be your new president! This will be my fifth season with the Chorale. I have seen our group mature each year and not only meet the challenges of the music we perform, but enhance the performances to the delight of our audiences!

Many of you are familiar with the Chorale publicity work I have done over the past few years. That board position has been passed on to another, and we have established several new board positions to better meet the needs of our group. John Williams and Barbara Roach will be leaving the board, but deserve our thanks for their hard work and participation over the past few years. We welcomed five new enthusiastic board members at our June retreat. We invite you to review the new committee positions "Member Opportunities" that offer individuals an opportunity to contribute on a small scale. Please read about them, and our new board members and positions in this issue.

We are happy to welcome back Tim Snyder as our full time Artistic Director, and Kim Needham as our Assistant Director. Tim has selected music for a season of four concerts, with two in both the fall and spring, and will be establishing a Chamber Chorale this season.

In addition to the working committees, we will also be establishing an Advisory Committee this fall. This committee will include several members of our Board of Directors as well as several carefully selected members of our community. This board will be a tool for community outreach and fundraising.

Speaking of fundraising, we plan to initiate a special campaign this year to raise money toward the purchase of our own risers. The Chorale was so successful in their money-raising efforts this past season! I'm sure, with everyone's help we can meet or beat last year's figures!

You will be learning about some changes we have made to better serve our members and continue to move forward. I am very eager to work with our new board of directors and our 2003-2004 Chorale. We welcome all returning and new members, and hope you will embrace the opportunity to get involved and get to know your fellow members.

For the Love of Music!

Notes from the Artistic Director - Tim Snyder

Welcome to the 38th year of the Boulder Chorale! Our season begins with Mozart's sublime *Requiem*, in collaboration with the Mercury Ensemble (a professional Denver-based chamber orchestra) and the Littleton Chorale. On December 13 and 14, the Cathedral Brass Quintet will join us for *Make We Joy: Songs of the Season*. In March, we meet again with the Longmont Orchestra and Chorale in a performance of *The Bells* by the great Russian romantic Sergei Rachmaninoff. Rachmaninoff considered this choral symphony his finest work. With a text inspired by Edgar Allan Poe's poem of the same title, *The Bells* is a deeply affecting work full of emotional melodies and rich, lush harmonies.

Our season finale features a concert I have wanted to program for some time--*Rocky Mountain Voices: Music by Colorado Composers*. Our state is home to many fine choral composers, several of whom enjoy national and international recognition. As part of our preparation, we will be visited in rehearsal by many of the composers whose works we perform. The year ahead will be full, musically challenging and, I hope, equally rewarding for us and our audiences.

I can't wait to get started.

Many of you have expressed an interest in a small ensemble. I am happy to announce the creation of The Boulder Chamber Chorale, an auditioned group of 24-30 singers from within the Chorale which will be selected in early September. This group will rehearse on Tuesday evenings from 6-6:50 p.m., and will make its concert debut on the December program. Membership in the large Chorale is required. More details to come.

This fall we will resume a practice from the past--voice placements for all singers. I look forward to meeting with you individually (or in small groups of 2 or 3) to sing a bit, and to chat. I want very much to meet you, to learn names, and to be sure that you are singing in the section most appropriate for your voice. I am dedicated to our mission as a non-auditioned choir with a place for everyone.

We welcome back Kim Needham as Assistant Director this fall. Kim will be finishing her M.M. in voice and conducting at CU this year. I am delighted to have her back.

Continued next page...

Registration Information

The Boulder Chorale is a non-auditioned chorus. In order to maintain balance, and in consideration of space limitations in performance venues, registration is on a first-come, first-served basis. We STRONGLY encourage pre-registration!

Pre-Registration

Complete the registration form enclosed in this newsletter or download a form from our web site - www.boulderchorale.org. Send your completed registration form and check to

Boulder Chorale
PO Box 17512
Boulder, CO 80308

Pre-registration must be received by Friday, August 22.

Walk-In Registration

Open registration will be held for all voices from 6 p.m. to 7:30 p.m. on Tuesday, August 26. **This is the ONLY time for registration of Sopranos and Altos.**

Additional registration for Tenors and Basses **ONLY** will be held from 6:30 p.m. to 7:00 p.m. on Tuesday, September 2 and 9.

The Boulder Chorale's 38th Season

Mozart *Requiem*

With the Littleton Chorale and Orchestra
 Saturday, November 1, 2003
 7:30 P.M.

Mission Hills Baptist Church/Denver
 and

Sunday, November 2
 4:00 P.M.

First United Methodist Church/Boulder

Carols

Denver Botanical Gardens
 Date TBA

Rachmaninoff : *The Bells, Opus 35*

With the Longmont Symphony and Chorale
 Saturday, March 6, 2004
 7:30 P.M.

Vance Brand Civic Auditorium, Longmont

Make We Joy: Songs of the Season

With the Cathedral Brass Quintet and Boulder Chamber Chorale
 Saturday, December 13

P.M.

Sunday, December 14
 4:00 P.M.

First Baptist Church/Boulder

Rocky Mountain Voices: Music by Colorado Composers

Friday, April 30

7:30 P.M.

Saturday, May 1

7:30 P.M.

First United Methodist Church/Boulder

Tim Snyder Continued

Our Board is stronger than ever, and I'd like to thank the returning and new members, especially past-president Becky Korte. I invite you to attend a board meeting this year and to see just what these remarkably dedicated folks accomplish.

And, to Peggy Morse Lundberg, who worked gallantly to lead you this past year to a season of musical excellence, I give my heartfelt thanks and gratitude.

Most importantly, I thank you, the singers--the heart of this organization. I am grateful for your love of the art, for your dedication and for your willingness to lose yourselves to the music, to the composers whose works we serve, and to your conductor each Tuesday night. Our work, and particularly the season before us, demands no less.

"I'm going out to clean the pasture spring; I'll only stop to rake the leaves away (And wait to watch the clear water, I may): I shan't be gone long - You come too." -Robert Frost

Musically Yours,
 Tim

Treasurer's Report as of June 27, 2003

ASSETS

Current Assets

Checking/Savings	
1200 Norwest Checking	\$5,251.31
1205 Money Market	1,000.00
Total Checking/Savings	6,251.31

Total Current Assets 6,251.31

LIABILITIES & EQUITY

Liabilities

Current Liabilities	
Other Current Liabilities	
2100—Payroll Liabilities	3,809.18
Total Other Current Liabilities	3,809.18
Total Current Liabilities	3,809.18

Equity

3000—Opening Bal Equity	3,045.99
3900—Retained Earnings	-4,395.83
Net Income	3,791.97
Total Equity	2,442.13
Total Liabilities & Equity	6,251.31

Meet the Boulder Chorale Board

We welcome five new (*) board members this season, with eight returning. We also have established two new board positions.

President Sue Hintz-Siegrist

Vice President, Planning
Elsbeth Pryer Diehl

Secretary Josephine Bynder

Treasurer Heather Doty

Past President; Membership Liaison, & Board Development Becky Korte

Fundraising Chair Christina Brady*

Librarian Paul Haynes

Concert Managers Miriam Lindahl*
& Shane Skriletz

Publicity Chair Sharon Soderlund

Member at Large Laura Meyers*

Member at Large Mary Weisbach*

Member at Large Peg Gorce*

In an effort to give the president assistance and have an interim president in place, the Vice President will now also serve as Planning Chair. Duties will include annual review and revision of our by-laws and mission, preparing meeting agendas and helping to establish short and long term goals.

Becky Korte, as past president will serve as Membership Liaison and in the new position of Board Development. Board Development will include preparing job descriptions of each board position and helping establish board committees. It will also include board issues such as the nominating committee.

Member Opportunities

We want to form several new committees to give our membership the opportunity to contribute and get to know the organization better. The following committees will be established as the season progresses. Time investment will vary from a one-time job to some that will meet several times during the year. If you have questions, please contact the board member who chairs the committee. As a Chorale member, we hope you will also consider joining a committee that you will enjoy.

Planning Committee - review and revision of the by-laws and mission

Board Development Committee - board issues

Riser Campaign Committee - fundraising

Concert Management Committee - concert set-up and takedown

Publicity Committee - mailing detail

From the Librarian - Paul Haynes

These are musically exciting times for the Boulder Chorale. On Tuesday, August 26, we will return to rehearsals to prepare for the biggest concert year we have ever had: seven performances of four different concert programs (eight and five if you include the Denver Botanic Gardens at Christmas time.)

One consequence of our heavy concert schedule will be an increase in the cost of our sheet music. The figures for the coming year are not yet complete, but the total should be a bit less than \$50 per member.

Since we resumed the policy of member ownership of sheet music in 2001, the size of the Boulder Chorale sheet music library has stabilized. We now have about 60 running shelf feet of music. All of this music appears on my Excel spreadsheet inventory. At a glance one can see whether we have a particular piece of music, how many copies, and exactly where the piece is stored in the sheet music library.

Are you curious about the contents of the Boulder Chorale music library? E-mail me at my new address -- prhaynes@comcast.net -- and I'll send you a copy of the inventory by return e-mail attachment. If you don't have Excel, or if your e-mail package is allergic to attachments, we'll work out something else.

It is my opinion that our library is something of a community resource for other non-profit singing groups. I have shared our inventory with Kay Norris, the music librarian of the Rocky Mountain Chorale, and they have borrowed a couple of P.D.Q. Bach pieces from us (since returned.) So if you are associated with another group that might want to borrow -- or better yet, buy -- a piece of music, please keep the Boulder Chorale music library in mind.

Concert Manager - Miriam Lindahl

The Concert Manager is Miriam Lindahl. This will be her sixth year as a Chorale member and she has been the Alto Steward for the past two years. This is her first year as a Board Member. The Concert Manager coordinates the concert logistics with venue managers, organizes the concert set-up and break-down and recruits ushers. Basically, Miriam makes certain

that the concert venue is ready when concert day arrives! She also has the responsibility of making certain the Chorale understands the dress code policy. Miriam is looking for committee members who are upbeat, have access to a truck, like to move risers-----and have THAT great idea on how to raise \$\$\$ to BUY Boulder Chorale risers!

Boulder Chorale Calendar 2003-2004

Event	Date	Time	Location
Walk-in Registration All Voices	Tuesday, August 26	6:00-7:30 pm	Mountain View United Methodist Church (MVUMC)
Rehearsal	Tuesday, August 26	7:30-9:30 pm	MVUMC
Registration for Tenors & Basses ONLY	Tuesday, September 2 and 9	6:30-7:00 pm	MVUMC
Rehearsals	Tuesdays, September 2 through December 9	7:00-9:30 pm	MVUMC
Voice Placements for Sopranos & Altos	August 28—September 1	By appointment	Atonement Lutheran Church (ALC)
Voice Placements for Tenors & Basses	September 3—8	By appointment	ALC
Chamber Choir Auditions	August 30 & September 3	2:00—6:00 pm	ALC
Chamber Choir Rehearsals	September 9 - December 9	6:00-6:50 pm	MVUMC
Piano Dress Rehearsal	Tuesday, October 28	7:00-9:30 pm	Golden/Location TBA
Dress Rehearsal/Concert	Saturday, November 1	5:00-6:00 pm	Mission Hills Baptist Church/Denver
Concert	Sunday, November 2	2:00 pm call time	First United Methodist Church/ Boulder
Dress Rehearsal	Thursday, December 11	7:00-10:00 pm	First Baptist Church/Boulder (FBC/B)
Songs of the Season Concert	Saturday, December 13	6:30 pm call time	FBC/B
Songs of the Season Concert	Sunday, December 14	3:00 pm call time	FBC/B
Caroling	TBA	TBA	Denver Botanical Gardens
First Spring Rehearsal	Tuesday, January 6, 2004	7:00 pm—9:30 pm	MVUMC
The King & I	Sunday, February 22	6:15 pm	Boulder Dinner Theater
Piano Dress Rehearsal #1	Monday, March 1	7:00-9:00 pm	Longmont, Location TBA
Piano Dress Rehearsal #2	Tuesday, March 2	7:00-9:30 pm	MVUMC
Dress Rehearsal	Thursday, March 4	7:00-9:00 pm	Vance Brand/Longmont
Rachmaninoff Concert	Saturday, March 6	Call TBA	Vance Brand/Longmont
Dress Rehearsal	Thursday, April 29	7:00-10:00 pm	First Methodist Church/Boulder (FMC/B)
Colorado Composers Concert	Friday, April 30	6:30 pm call time	FMC/B
Colorado Composers Concert	Saturday, May 1	6:30 pm call time	FMC/B

Fundraising - Christina Brady

The Boulder Chorale's fundraising efforts allow us to keep both membership dues and concert ticket prices among the lowest in the region while still affording absolutely top-rate directors, accompanists, and performance venues. In addition, we provide individual, foundation, and business sponsors an invaluable opportunity to support the arts, receive a tax deduction, and associate themselves with one of Boulder's very best community choral groups! In our 2002-2003 season, the Chorale raised over \$7,000 through donations, purchases of grocery certificates, Entertainment Books, and Tupperware, attending Nomad Theater and Boulder Dinner Theatre productions, and officiating at the Boulder Boulder. Many, many thanks to all participants and contributors for your generous support!

One of the most notable changes in our fundraising results in 2002-2003 from the previous season was the dramatic increase in support from business sponsors by over 250%, to \$2,500. This fantastic outcome was directly due to the enhanced involvement of Chorale members in soliciting sponsorships and supplying contact informa-

tion. For example, one member asked his employer for a donation and received a check for \$250; another approached her mortgage company and obtained a pledge of \$500. Many others supplied addresses for personalized solicitations, several of which resulted in sponsorships. This positive trend can continue in 2003-2004 with your help! Please begin now to collect names of individuals, foundations, or businesses you know who would welcome the opportunity to support our very worthy cause.



Thank you SCFD!

Thanks to the Boulder Advisory Council of the Scientific and Cultural Activities District for its continuing support. Their encouragement and financial support has been an essential factor in our healthy survival.

In 2004, the SCFD authorizing legislation will be on the ballot for renewal, and we will be asking all our members to vote, and advocate for the passage of this legislation so vital to the quality of life of our community.